

Baa Baa Black Sheep



Baa baa black Sheep have you any wool? Yes Sir, yes Sir. Three bags full. One for the master and one for the dame and one for the little boy who lives down the lane.

Thank you said the master. Thank you said the dame and thank you said the little boy who lives down the lane.

Baa baa white Sheep have you any wool? No Sir, no Sir no bags full.

None to mend the blankets, none to mend the frocks and none to mend the woolly gloves or holes in your socks.

Chords CCFC/FCGC/CFCG/CFGGC

How about?

- Changing 'yes sir' and 'no sir' to 'Baa'. Maybe the numbers too?
- Altering the pitch of the voice for the different characters
- Encourage the children to think of different colours for the sheep.

Singing with your **baby or small toddler**

- Sit baby/toddler on your knee and bounce to the beat.
- On '3 bags full' lift up on knees and drop suddenly for each bag
- Repeat this for the second verse
- Kiss/tweak fingers and toes for the 'gloves' and 'socks'.

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Our songs are being sung all over the world and we are always looking for new ways to encourage more people to sing our songs, the Piccolo way - fun, innovative and creative. Email abi@piccolomusic.co.uk if you would like us to work with you.

Singing games with **older toddlers**

A Hand rhyme. Do the Makaton sign for a sheep (curly horns). Open hands for question? Nod your head and hold up 3 fingers, then one at a time. Use the Makaton sign for thank you. Shake head and show a fist for 'none'. Hold your nose for 'socks' and say 'Pooh!'

A singing game. Children and adults hold hands in a circle with adults in-between a child. The circle moves round for 'Baa baa' and on each count the children are swung into the centre of the circle or run into the centre. Everyone bows for 'thank you'. Stamp your feet for 'no' and run round in the circle, speeding up for the last line.

Musical activities with **nursery, reception and year one children**

- **Singing game.** Children hold hands in a circle and choose a child to be 'the master', 'the dame' and 'the little boy'. The children then walk round singing the song and then each child walks in as they are called e.g 'one for the master'. Then they bow as they say 'thank you' and leave the circle.
- **Adaptation.** Children can experiment with new words and new animals e.g 'cluck cluck red hen have you eggs for me? Yes sir, yes sir, I have 3. They could also ask different people in the song - jobs or members of the family
- **Percussion instruments.** This is a great song for learning to play to the beat. Play around with the song by clapping the rhythm and then singing the song while clapping and walking to the beat. Claves are a good class instrument for this.
- Change the dynamics - loud and soft with the instrument and voices
- Show a collection of instruments and talk with the children to find different instruments which can be played during the song. Maybe a triangle could be played on the counting. Claves could be used for climbing.
- **Play around with the song.**
 - A child can conduct by opening and closing hands to determine when to sing out loud or in their heads
 - Choose a letter and as they sing the song, they have to clap on the words beginning with that letter
 - They could also clap on the words that rhyme

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