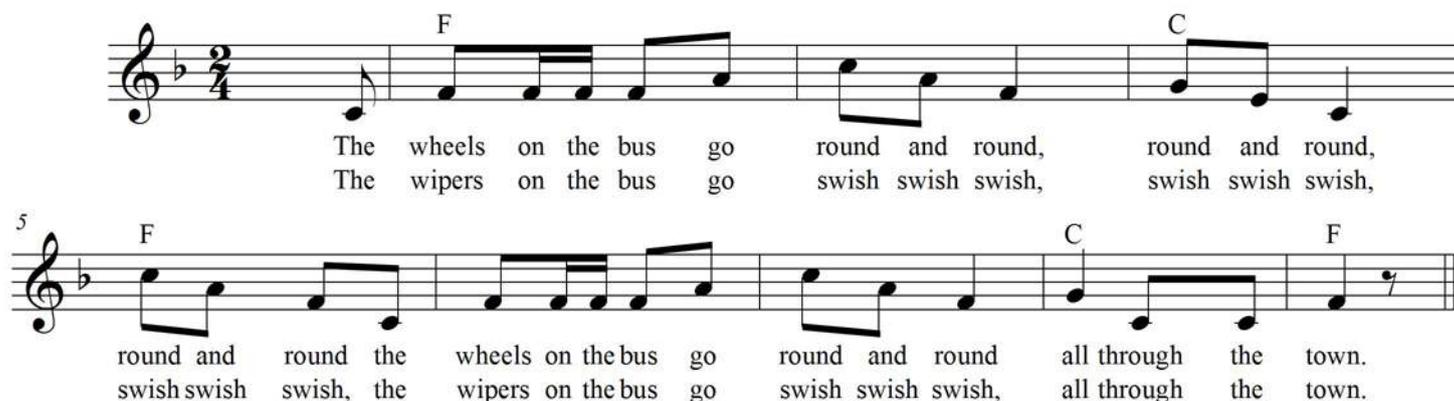


# Wheels on the bus

www.singing-bell.com



The wheels on the bus go round and round,  
The wipers on the bus go swish swish swish,  
round and round,  
swish swish swish,  
round and round,  
swish swish swish,  
round and round the wheels on the bus go round and round all through the town.  
swish swish swish, the wipers on the bus go swish swish swish, all through the town.

1. The wheels on the bus go round and round,  
round and round,  
round and round.  
The wheels on the bus go  
round and round,  
all through the town.

2. The wipers on the bus go swish, swish, swish,  
swish, swish, swish,  
swish, swish, swish.  
The wipers on the bus go swish, swish, swish,  
all through the town.

3. The horn on the bus goes beep, beep, beep  
beep, beep, beep,  
beep, beep, beep.  
The horn on the bus goes beep, beep, beep,  
all through the town.

4. The doors on the bus go open and shut,  
open and shut,  
open and shut,  
The doors on the bus go open and shut,  
all through the town.

5. The Driver on the bus says "Move on back,  
move on back, move on back;"  
The Driver on the bus says "Move on back",  
all through the town.

6. The baby on the bus says "wah, wah, wah  
wah, wah, wah,  
wah, wah, wah".  
The baby on the bus says "wah, wah, wah",  
all through the town.

7. The mommy on the bus says "shush, shush, shush;  
shush, shush, shush,  
shush, shush, shush."  
The mommy on the bus says "shush, shush, shush"  
all through the town.

Substitute these lyrics also:

The money on the bus goes, clink, clink, clink.  
The bell on the bus goes ding-ding-ding.  
The lady on the bus says, "Get off my feet" ...  
The people on the bus say, "We had a nice ride" ...

# London Bridge Is Falling Down

www.singing-bell.com



1. London Bridge is falling down,  
Falling down, falling down.  
London Bridge is falling down,  
My fair lady.
2. Build it up with wood and clay,  
Wood and clay, wood and clay,  
Build it up with wood and clay,  
My fair lady.
3. Wood and clay will wash away,  
Wash away, wash away,  
Wood and clay will wash away,  
My fair lady.
4. Build it up with bricks and mortar,  
Bricks and mortar, bricks and mortar,  
Build it up with bricks and mortar,  
My fair lady.
5. Bricks and mortar will not stay,  
Will not stay, will not stay,  
Bricks and mortar will not stay,  
My fair lady.
6. Build it up with iron and steel,  
Iron and steel, iron and steel,  
Build it up with iron and steel,  
My fair lady.
7. Iron and steel will bend and bow,  
Bend and bow, bend and bow,  
Iron and steel will bend and bow,  
My fair lady.
8. Build it up with silver and gold,  
Silver and gold, silver and gold,  
Build it up with silver and gold,  
My fair lady.
9. Silver and gold will be stolen away,  
Stolen away, stolen away,  
Silver and gold will be stolen away,  
My fair lady.
10. Set a man to watch all night,  
Watch all night, watch all night,  
Set a man to watch all night,  
My fair lady.
11. Suppose the man should fall asleep,  
Fall asleep, fall asleep,  
Suppose the man should fall asleep?  
My fair lady.
12. Give him a pipe to smoke all night,  
Smoke all night, smoke all night,  
Give him a pipe to smoke all night,  
My fair lady.

# Old MacDonald had a Farm

www.singing-bell.com

Old Mac-Do-nald had a farm e-i-e-i-o an on his farm he had a cow

e-i-e-i-o with a moo moo here and a moo moo there

here a moo there a moo e-very-where a moo moo old Mac-Do-nald had a farm e-i-e-i-o

1. Old MacDonald had a farm  
e-i-e-i-o  
And on his farm he had a cow  
e-i-e-i-o  
With a moo moo here  
And a moo moo there  
Here a moo, there a moo  
Everywhere a moo moo  
Old MacDonald had a farm  
e-i-e-i-o

2. Old MacDonald had a farm  
e-i-e-i-o  
And on his farm he had a pig  
e-i-e-i-o  
With a oink oink here  
And a oink oink there  
Here a oink, there a oink  
Everywhere a oink oink  
Old MacDonald had a farm  
e-i-e-i-o

3. Old MacDonald had a farm  
e-i-e-i-o  
And on his farm he had a duck  
e-i-e-i-o  
With a quack quack here  
And a quack quack there  
Here a quack, there a quack  
Everywhere a quack quack  
Old MacDonald had a farm  
e-i-e-i-o

4. Old MacDonald had a farm  
e-i-e-i-o  
And on his farm he had a horse  
e-i-e-i-o  
With a neigh neigh here  
And a neigh neigh there  
Here a neigh, there a neigh  
Everywhere a neigh neigh  
Old MacDonald had a farm  
e-i-e-i-o

5. Old MacDonald had a farm  
e-i-e-i-o  
And on his farm he had a lamb  
e-i-e-i-o  
With a baa baa here  
And a baa baa there  
Here a baa, there a baa  
Everywhere a baa baa  
Old MacDonald had a farm  
e-i-e-i-o

6. Old MacDonald had a farm  
e-i-e-i-o  
And on his farm he had some chickens  
e-i-e-i-o  
With a cluck cluck here  
And a cluck cluck there  
Here a cluck, there a cluck  
Everywhere a cluck cluck  
Old MacDonald had a farm  
e-i-e-i-o

# Pop! Goes the Weasel

www.singing-bell.com

( ) 'Round and 'roundn the cob - bler's bench, the mon - key chased the wea - sel The  
6 mon - key thought 'twas all in fun Pop! goes the wea - sel. A  
10 pen - ny for a spool of thread, a pen - ny for a nee - dle  
14 That's the way the mo - ney goes Pop! goes the wea - sel.

## “Pop! Goes the Weasel”

1. 'Round and 'round the cobbler's bench

The monkey chased the weasel,  
The monkey thought 'twas all in fun  
Pop! Goes the weasel.  
*A penny for a spool of thread  
A penny for a needle,  
That's the way the money goes,  
Pop! Goes the weasel.*

2. A half a pound of tupenny rice,

A half a pound of treacle.  
Mix it up and make it nice,  
Pop! Goes the weasel.  
*A penny for a spool of thread  
A penny for a needle,  
That's the way the money goes,  
Pop! Goes the weasel.*



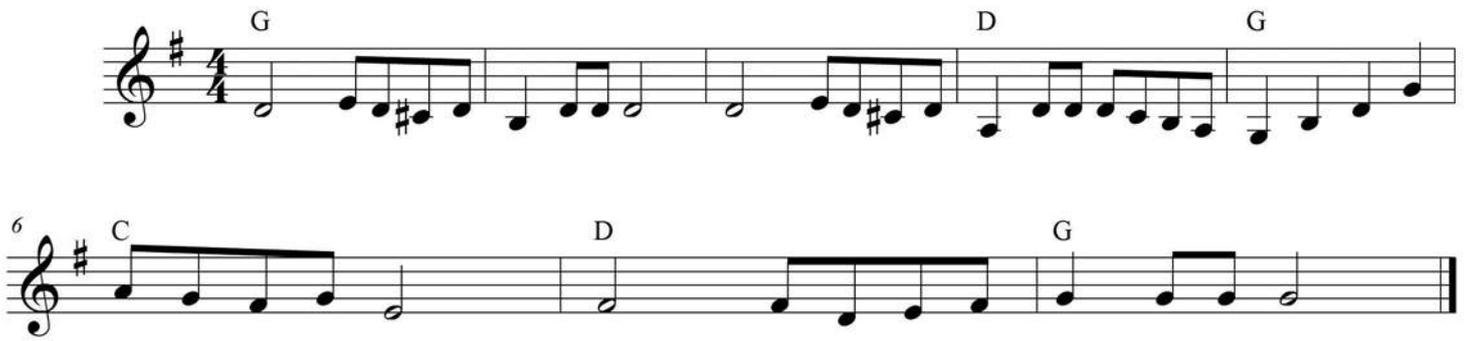
3. Up and down the London road,

In and out of the Eagle,  
That's the way the money goes,  
Pop! Goes the weasel.  
*A penny for a spool of thread  
A penny for a needle,  
That's the way the money goes,  
Pop! Goes the weasel.*

4. I've no time to plead and pine,

I've no time to wheedle,  
Kiss me quick and then I'm gone  
Pop! Goes the weasel.  
*A penny for a spool of thread  
A penny for a needle,  
That's the way the money goes,  
Pop! Goes the weasel.*

# Head, Shoulder, Knees and Toes

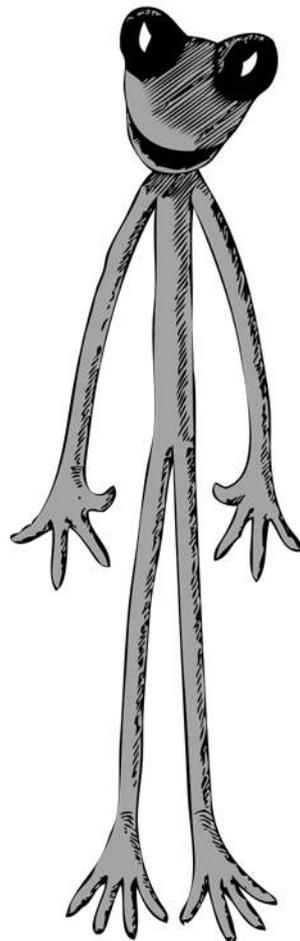


“Head, Shoulders, Knees and Toes” lyrics

1. Head, shoulders, knees and toes  
 Knees and toes  
 Head, shoulders, knees and toes  
 Knees and toes  
 And eyes  
 and ears  
 and mouth and nose  
 Head, shoulders, knees and toes  
 Knees and toes

2. ---, shoulders, knees and toes  
 Knees and toes  
 ---, shoulders, knees and toes  
 Knees and toes  
 And eyes and ears and mouth and nose  
 ---, shoulders, knees and toes  
 Knees and toes

3. ---, ---, knees and toes  
 Knees and toes  
 ---, ---, knees and toes  
 Knees and toes  
 And eyes and ears and mouth and nose  
 ---, ---, knees and toes  
 Knees and toes



4. ---, ---, --- and toes  
 --- and toes  
 ---, ---, --- and toes  
 --- and toes  
 And eyes and ears and mouth and nose  
 ---, ---, --- and toes  
 --- and toes

5. ---, ---, ---  
 ---  
 ---, ---, ---  
 ---  
 And eyes and ears  
 And mouth and nose  
 ---, ---, ---  
 ---

6. Head, shoulders, knees and toes  
 Knees and toes  
 Head, shoulders, knees and toes  
 Knees and toes  
 And eyes and ears,  
 And mouth and nose  
 Head, shoulders, knees and toes  
 Knees and toes

# If you are happy and you know it

www.singing-bell

C F C

If you're hap - py and you know it clap your hands \_\_\_\_\_ if you're

4 F B<sup>b</sup>

hap - py and you know it clap your hands \_\_\_\_\_ If you're hap - py and you know it then your

7 F C

face will sure - ly show it, if you're hap - py and you know it clap your hands \_\_\_\_\_

## "If You're Happy and You Know It" lyrics

1. If you're happy and you know it, clap your hands (clap clap)  
If you're happy and you know it, clap your hands (clap clap)  
If you're happy and you know it, then your face will surely show it  
If you're happy and you know it, clap your hands. (clap clap)
2. If you're happy and you know it, stomp your feet (stomp stomp)  
If you're happy and you know it, stomp your feet (stomp stomp)  
If you're happy and you know it, then your face will surely show it  
If you're happy and you know it, stomp your feet. (stomp stomp)
3. If you're happy and you know it, shout "Hurray!" (hoo-ray!)  
If you're happy and you know it, shout "Hurray!" (hoo-ray!)  
If you're happy and you know it, then your face will surely show it  
If you're happy and you know it, shout "Hurray!" (hoo-ray!)
4. If you're happy and you know it, do all three (clap, stomp, hoo-ray!)  
If you're happy and you know it, do all three (clap, stomp, hoo-ray!)  
If you're happy and you know it, then your face will surely show it  
If you're happy and you know it, do all three. (clap, stomp, hoo-ray!)



...and some more ideas:

- ... say "Ha! Ha!" – (ha! ha!)
- ... slap your legs – (slap slap)
- ... turn around
- ... snap your fingers – (snap snap)
- ... slap your knees – (slap slap)
- ... nod your head – (nod nod)
- ... tap your toe – (tap tap)
- ... honk your nose – (honk honk)

# Bingo Song

www.singing-bell.com

1. There was a far-mer had a dog and Bin-go was his name-o B - I -  
 2. There was a far-mer had a dog and Bin-go was his name-o (clap) I -

7  
 N - G - O, B - I - N - G - O, B - I - N - G - O and Bin - go was his name - o!  
 N - G - O, (clap) - I - N - G - O, (clap) - I - N - G - O and Bin - go was his name - o!

## “Bingo Song”



1. There was a farmer, had a dog,  
 and Bingo was his name-o.

B-I-N-G-O

B-I-N-G-O

B-I-N-G-O

And Bingo was his name-o.

2. There was a farmer had a dog,  
 and Bingo was his name-o.

(clap)-I-N-G-O

(clap)-I-N-G-O

(clap)-I-N-G-O

And Bingo was his name-o.

3. There was a farmer had a dog,  
 and Bingo was his name-o.

(clap)-(clap)-N-G-O

(clap)-(clap)-N-G-O

(clap)-(clap)-N-G-O

And Bingo was his name-o.

4. There was a farmer had a dog,  
 and Bingo was his name-o.

(clap)-(clap)-(clap)-G-O

(clap)-(clap)-(clap)-G-O

(clap)-(clap)-(clap)-G-O

And Bingo was his name-o.

5. There was a farmer had a dog,  
 and Bingo was his name-o.

(clap)-(clap)-(clap)-(clap)-O

(clap)-(clap)-(clap)-(clap)-O

(clap)-(clap)-(clap)-(clap)-O

And Bingo was his name-o.

6. There was a farmer had a dog,  
 and Bingo was his name-o.

(clap)-(clap)-(clap)-(clap)-(clap)

(clap)-(clap)-(clap)-(clap)-(clap)

(clap)-(clap)-(clap)-(clap)-(clap)

And Bingo was his name-o.



## Finger Family

[www.singing-bell.com](http://www.singing-bell.com)

Dad - dy fin - ger, dad - dy fin - ger where are you?

Here I am, here I am How do you do?

### “Finger Family” lyrics

1. Daddy finger, daddy finger, where are you?  
Here I am, here I am. How do you do?
2. Mommy finger, Mommy finger, where are you?  
Here I am, here I am. How do you do?
3. Brother finger, Brother finger, where are you?  
Here I am, here I am. How do you do?
4. Sister finger, Sister finger, where are you?  
Here I am, here I am. How do you do?
5. Baby finger, Baby finger, where are you?  
Here I am, here I am. How do you do?

# The Muffin Man

www.singing-bell.com

1. Oh, do you know the muffin man, the muffin man, the muffin man, oh,  
2. Oh, yes I know the muffin man, the muffin man, the muffin man, oh,

do you know the muffin man, who lives in Drury Lane?  
yes I know the muffin man, who lives in Drury Lane.



## “The Muffin Man”

1. Oh, do you know the muffin man  
The muffin man, the muffin man  
Oh, do you know the muffin man  
Who lives in Drury Lane?
2. Oh, yes, I know the muffin man  
The muffin man, the muffin man  
Oh, yes, I know the muffin man  
Who lives in Drury Lane

# This little light of mine

singing-bell.com



F Gm7 F Gm7 F

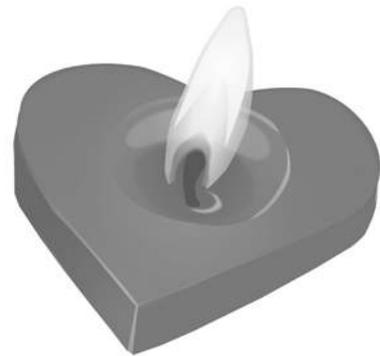
This lit-tle light of mine I'm gon-na let it shine

5 B $\flat$  Gm7 F Gm7 F Gm7 F

This lit-tle light of mine I'm gon na let it shine This lit-tle light of mine

11 A D7 F F G F

I'm gonna let it shine Let it shine, let it shine, let it shine

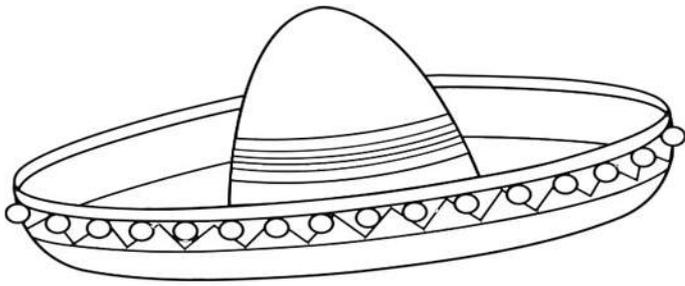


## “This Little Light of Mine” lyrics

This little light of mine - I'm gonna let it shine  
This little light of mine - I'm gonna let it shine  
This little light of mine - I'm gonna let it shine  
Let it shine, let it shine, let it shine

All Around My Neighborhood - I'm gonna let it shine  
All Around My Neighborhood - I'm gonna let it shine  
All Around My Neighborhood - I'm gonna let it shine  
Let it shine, let it shine, let it shine

This little light of mine - I'm gonna let it shine  
This little light of mine - I'm gonna let it shine  
This little light of mine - I'm gonna let it shine  
Let it shine, let it shine, let it shine



## Mexican Hat Dance

www.singing-bell.com

E B

We clap, we clap, we clap and take a step for - ward then two We  
 clap, we clap, we clap and now take twosteps to the back We

6 1. E 2.

clap, we clap, we clap your part-ner now walks a - round you We Move your  
 clap, we clap, we clap and put on your Me - xi - can hat

11 B7

feet and put on yoursom - bre-ro Clap your hands like a real ca-bal - le - ro Joy will

15 1. E

fly through your heart like an ar-row As we're danc-ing this Me-xi-can Dance — Move your

19 2. F# B F# B

Dance To - mor - row we'll dance on the cei-ling to - night we'll dance on the floor — And

24 F# B F#7 B

now it's the right time for dream-ing let's par - ty like ne - ver be - fore!

“Mexican Hat Dance (Jarabe Tapatio)”

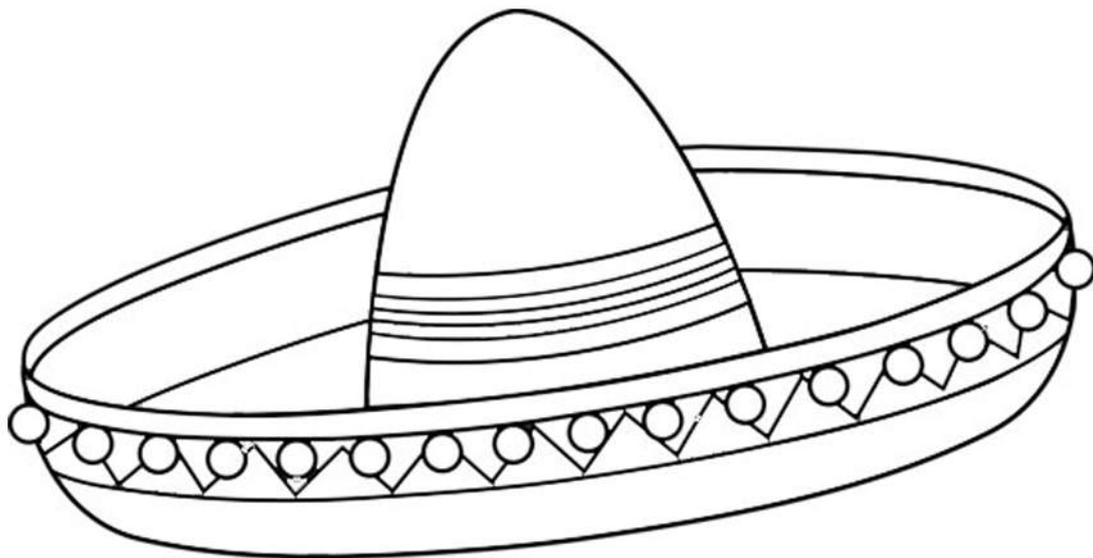
English lyrics by Singing Bell

We clap, we clap, we clap  
and take a step forward, then two  
We clap, we clap, we clap  
Your partner now walks around you

We clap, we clap, we clap  
and now take two steps to the back  
We clap, we clap, we clap  
and put on your Mexican hat

Move your feet and put on your sombrero  
Clap your hands like a real caballero  
Joy will fly through your heart like an arrow  
As we're dancing this Mexican Dance

Tomorrow we'll dance on the ceiling  
tonight we'll dance on the floor  
And now it's the right time for dreaming  
let's party like never before



# La Cucaracha

singing-bell.com

1. **F**  
The lit-tle cock - roach, the lit-tle cock - roach, — all she want-ed was to

5 **C** **C7**  
dance, she doesn 't mind that a leg is mis - sing, — she would ne - ver miss the

9 1. **F** 2. **F**  
chance. The lit - tle chance In the house no - bo - dy wants her —

13 **C**  
and they hunt her through the back door — so she goes af-ter the mu - sic —

17 1. **F** 2. **F**  
and she dan - cing on the dance floor — floor

## “La Cucaracha” (The Cockroach) English Lyrics by Singing Bell

The little cockroach, the little cockroach,  
all she wanted was to dance,  
she doesn't mind that  
a leg is missing,  
she would never miss the chance.

In the house nobody wants her  
and they hunt her through the back door  
so she goes after the music  
and she's dancing on the dance floor.

The little cockroach, the little cockroach,  
all she wanted was to dance,  
she doesn't mind that  
a leg is missing,  
she would never miss the chance.

She won't stay where they don't want her,  
there are better things to ask for.  
Now the music seems to charm her  
as she's dancing on the dance floor.

The little cockroach, the little cockroach,  
all she wanted was to dance,  
she doesn't bother  
if legs are missing,  
she would never miss the chance.

# A Ram Sam Sam

www.singing-bell.com

A musical score for the song "A Ram Sam Sam" in 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single line. Chord markings 'F' and 'C' are placed above the staff. The lyrics are: "A ram sam sam, a ram sam sam, gu-li gu-li gu-li gu-li gu-li ram sam sam, a". The second staff starts with a measure rest of 6 measures, then continues the melody. Chord markings 'C' and 'F' are present. The lyrics are: "ram sam sam a ram sam sam, gu-li gu-li gu-li gu-li gu-li ram sam sam. A". The third staff starts with a measure rest of 10 measures, then continues the melody. Chord markings 'C' and 'F' are present. The lyrics are: "ra - fiq, a ra - fiq gu-li gu-li gu-li gu-li gu-li ram sam sam, a". The fourth staff starts with a measure rest of 14 measures, then continues the melody. Chord markings 'C' and 'F' are present. The lyrics are: "ra - fiq, a ra - fiq, gu-li gu-li gu-li gu-li gu-li ram sam sam".

## “A Ram Sam Sam”

A ram sam sam, a ram sam sam  
Guli guli guli guli guli ram sam sam  
A ram sam sam, a ram sam sam  
Guli guli guli guli guli ram sam sam

A rafiq, a rafiq  
Guli guli guli guli guli ram sam sam  
A rafiq, a rafiq  
Guli guli guli guli guli ram sam sam

# Oh, Susanna!

www.singing-bell.com

Oh, I come from A - la - ba - ma with a ban - jo on my knee I am  
goin' to Lou' si - a - na, my — true love for to see. Oh, Su - san-na! Don't you cry for  
me! For I come from A - la - ba - ma with a ban - jo on my knee.

## “Oh, Susanna!”

1. Oh, I come from Alabama with a banjo on my knee  
I am goin' to Lou'siana, my true love for to see

*Oh Susanna! Don't you cry for me!  
For I come from Alabama with a banjo on my knee*

2. It rained all night the day I left, the weather it was dry  
and the sun so hot I froze to death, Susanna don't you cry

*Oh Susanna! Don't you cry for me!  
For I come from Alabama with a banjo on my knee*

3. Now I had a dream the other night, when everything was still  
and I thought I saw Susanna dear a-comin' down the hill  
and a buckwheat cake was in her mouth, a tear was in her eye  
so I said I'm coming from the south, Susanna don't you cry!

*Oh Susanna! Don't you cry for me!  
For I come from Alabama with a banjo on my knee*

*Oh Susanna! Don't you cry for me!  
For I come from Alabama with a banjo on my knee*

# The farmer in the dell

www.singing-bell.com

The musical notation is written on two staves in the key of D major (two sharps). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and a half note C4. A 'D' chord symbol is placed above the first measure. The lyrics 'The far - mr in the dell' are written below the first staff, with a long horizontal line under 'dell'. The second staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and a half note C4. Chord symbols 'E7', 'D', 'A', and 'D' are placed above the second, third, fourth, and fifth measures respectively. The lyrics 'Heigh - ho, the der - ry - o The far - mer in the dell' are written below the second staff, with a long horizontal line under 'dell'.

## “The Farmer in the Dell”

1. The farmer in the dell  
The farmer in the dell  
Heigh-ho, the derry-o  
The farmer in the dell
2. The farmer takes a wife  
The farmer takes a wife  
Heigh-ho, the derry-o...  
The farmer takes a wife
3. The wife takes the child  
The wife takes the child  
Heigh-ho, the derry-o...  
The wife takes the child
4. The child takes the nurse  
The child takes the nurse  
Heigh-ho, the derry-o...  
The child takes the nurse
5. The nurse takes the cow  
The nurse takes the cow  
Heigh-ho, the derry-o...  
The nurse takes the cow
6. The cow takes the dog  
The cow takes the dog  
Heigh-ho, the derry-o...  
The cow takes the dog
7. The dog takes the cat  
The dog takes the cat  
Heigh-ho, the derry-o...  
The dog takes the cat
8. The cat takes the mouse (or rat)  
The cat takes the mouse  
Heigh-ho, the derry-o...  
The cat takes the mouse
9. The mouse takes the cheese  
The mouse takes the cheese  
Heigh-ho, the derry-o...  
The mouse takes the cheese
10. The cheese stands alone  
The cheese stands alone  
Heigh-ho, the derry-o...  
The cheese stands alone

# Five Little Monkeys

www.singing-bell.com

Musical notation for the song "Five Little Monkeys" in 4/4 time. The first line of music starts with a treble clef and a 4/4 time signature. The melody is written on a single staff. Chords are indicated by 'C' above the first measure and 'G C' above the last two measures. The lyrics are: "Five Lit-tle mon-keys jum-ping on the bed One fell off and bumped his head So". The second line of music starts with a treble clef and a 4/4 time signature. The melody continues. Chords are indicated by 'G C' above the last two measures. The lyrics are: "5 Mom-ma called the doc-tor and the doc-tor said: 'No more mon-keys jum-ping on the bed!'".

## “Five Little Monkeys” lyrics

1. Five little monkeys jumping on the bed  
One fell off and bumped his head  
So Momma called the doctor and the doctor said:  
"No more monkeys jumping on the bed!"

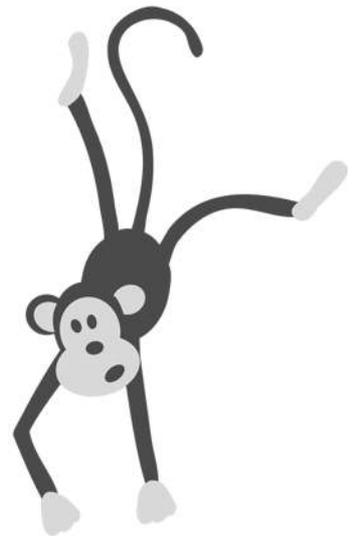
2. Four little monkeys jumping on the bed  
One fell off and bumped his head  
So Momma called the doctor and the doctor said:  
"No more monkeys jumping on the bed!"

3. Three little monkeys jumping on the bed  
One fell off and bumped his head  
So Momma called the doctor and the doctor said:  
"No more monkeys jumping on the bed!"

4. Two little monkeys jumping on the bed  
One fell off and bumped his head  
So Momma called the doctor and the doctor said:  
"No more monkeys jumping on the bed!"

5. One little monkey jumping on the bed  
He fell off and bumped his head  
So Momma called the doctor and the doctor said:  
"No more monkeys jumping on the bed!"

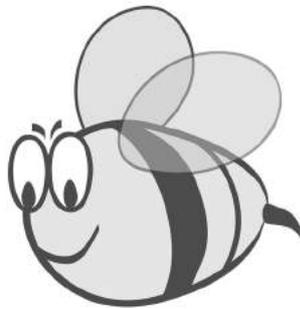
6. No little monkeys jumping on the bed  
None fell off and bumped his head  
So Momma called the doctor and the doctor said:  
"Put those monkeys back in bed!"



# Baby Bumblebee

www.singing-bell

Musical score for 'Baby Bumblebee' in 4/4 time. The score consists of two staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written on a single line. Chords are indicated above the notes: F, Bb, C, F, C, F. The lyrics are: 'I'm bring-ing home my ba-by bumb-le- bee Won't my mom-my'. The second staff starts with a treble clef and a 4/4 time signature. The melody continues. Chords are indicated above the notes: C, Bb, F, Bb, C, F, C, F. The lyrics are: 'be so proud of me I'm bring-ing home my ba-by bumb-le- bee ouch! it stung me!'. The score ends with a double bar line.



1. I'm bringing home my baby bumble bee  
Won't my Mommy be so proud of me  
I'm bringing home my baby bumble bee –  
Ouch! It stung me!
2. I'm squishin' up my baby bumble bee  
Won't my Mommy be so proud of me  
I'm squishin' up my baby bumble bee –  
Ooh! It's yucky!
3. I'm lickin' up my baby bumble bee  
Won't my Mommy be so proud of me  
I'm lickin' up my baby bumble bee –  
Ick! I feel sick!
4. I'm throwin' up my baby bumble bee  
Won't my Mommy be so proud of me  
I'm throwin' up my baby bumble bee –  
Ooh! What a mess!
5. I'm wipin' up my baby bumble bee  
Won't my Mommy be so proud of me  
I'm wipin' up my baby bumble bee –  
Oops!! Mommy's new towel!

# Girls and Boys come out to play

www.singing-bell.com

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of quarter and eighth notes. Chords are indicated by letters E, B, and F# above the staff. The lyrics are written below the notes.

E B E B E  
Girls and boys come out to play, the moon doth shine as bright as day.

5 B E B E  
Leave your sup - per and leave your sleep Come to your play - fel - lows in the street.

9 B F# B F# B  
Come with a whoop, and come with a call Come with a good will or not at all.

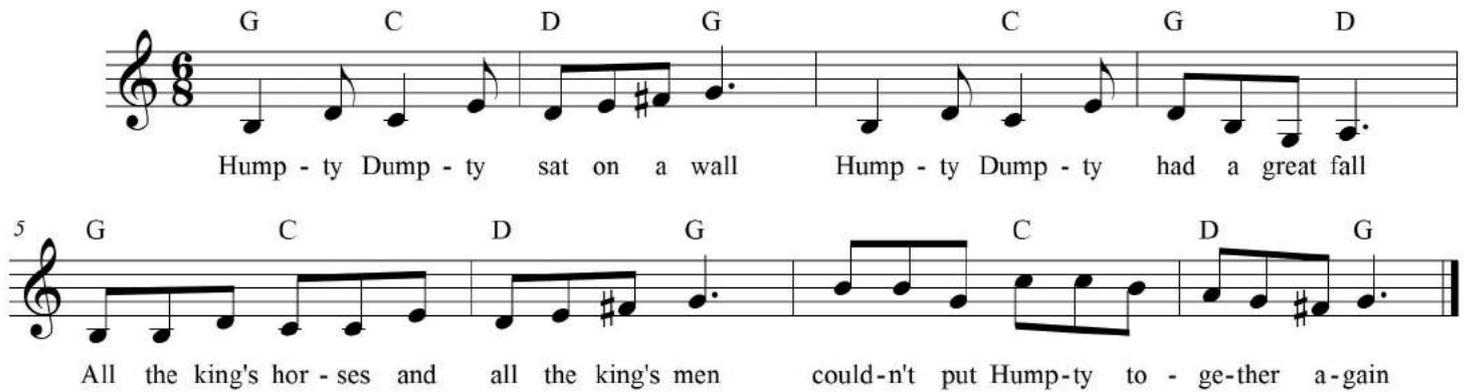
13 F# B F# B  
Up the lad - der and down the wall, a pen - ny loaf will serve you at all.

## “Girls and Boys Come Out To Play”

Girls and boys, come out to play,  
The moon doth shine as bright as day;  
Leave your supper, and leave your sleep,  
And come with your playfellows into the street.  
Come with a whoop, come with a call,  
Come with a good will or not at all.  
Up the ladder and down the wall,  
A halfpenny roll will serve us all.  
You find milk, and I'll find flour,  
And we'll have a pudding in half an hour

# Humpty Dumpty

singing-bell.com



Musical score for Humpty Dumpty in G major, 4/4 time. The score consists of two staves of music with lyrics underneath. The first staff contains the first two lines of the song, and the second staff contains the last two lines. Chords G, C, D, and G are indicated above the notes.

Hump - ty Dump - ty sat on a wall Hump - ty Dump - ty had a great fall

5 All the king's hor - ses and all the king's men could-n't put Hump-ty to - ge-ther a-gain



## “Humpty Dumpty”

Humpty Dumpty sat on a wall,  
Humpty Dumpty had a great fall.  
All the king’s horses and all the king’s men  
Couldn’t put Humpty together again.

# I'm a little teapot

www.singing-bell.com

Musical score for the song "I'm a little teapot". The score is written in 2/4 time on a single treble clef staff. The melody is simple and consists of eighth and quarter notes. Chords are indicated above the staff: C, F, C, G7, C, G, C, F, C, G, C. The lyrics are: "I'm a lit-tle tea-pot short and stout Here is my hand-le Here is my spout When I get all steamed up Hear my shout Tip me o-ver and pour me out!"

## “I'm a little teapot”

1. I'm a little teapot  
short and stout.  
Here is my handle;  
Here is my spout.

When I get all steamed up  
Hear me shout,  
Tip me over  
and pour me out!

2. I'm a special teapot,  
Yes, it's true,  
Here's an example  
of what I can do:

I can turn my handle  
into a spout.  
Tip me over  
and pour me out!



# Did you ever see a lassie?

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Did you e - ver see a las - sie, a las - sie, a las - sie? Did you

e - ver see a las - sie go this way and that? Go this way and that way, go this way and

that way Did you e - ver see a las - sie go this way and that?

## “Did you ever see a lassie?”

1. Did you ever see a lassie,  
A lassie, a lassie?  
Did you ever see a lassie,  
Go this way and that?  
Go this way and that way,  
Go this way and that way.  
Did you ever see a lassie,  
Go this way and that?
2. Did you ever see a laddie,  
A laddie, a laddie?  
Did you ever see a laddie,  
Go this way and that?  
Go this way and that way,  
Go this way and that way.  
Did you ever see a laddie,  
Go this way and that?

# Itsy-Bitsy Spider

singing-bell.com

The i - tsy bi - tsy spi - der climbed up the wa - ter - spout Down came the  
rain and washed the spi - der out Out came the sun and dried up all the rain And the  
i - tsy bi - tsy spi - der climbed up the spout a - gain \_\_\_\_\_

## “Itsy-Bitsy Spider” lyrics

1. The itsy-bitsy spider climbed up the waterspout  
Down came the rain and washed the spider out  
Out came the sun and dried up all the rain  
And the itsy-bitsy spider climbed up the spout again

2. The itsy-bitsy spider climbed up the big tall tree  
Down came the snow and made the spider freeze  
Out came the sun and melted all the snow  
So the itsy-bitsy spider had another go

3. The itsy-bitsy spider climbed in the bubble bath  
Then came rubber duckie and made the spider laugh  
Down came the water and washed him down the drain  
So the itsy-bitsy spider climbed up the spout again

4. The itsy-bitsy spider climbed up without a stop  
She spun a silky web right at the very top  
She wove and she spun and when her web was done  
The itsy-bitsy spider she rested in the sun

# Oranges and Lemons

www.singing-bell.com

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of six staves of music. Chord symbols are placed above the notes: E, B, E, F#, B, F#, B, E, B, E, B, E, F#m, G#m, B, E. The lyrics are: Oran - ges and Le - mons, say the bells of St. Cle - ment's. You owe me five far-things, say the bells of St. Mar-tin's. When will you pay me? say the bells of Old Bai - ley. When I grow rich, say the bells of Shore - ditch. When will that be? — say the bells of Step - ney. — I — do not know, says the great bell of Bow. — Here comes a can - dle to — light you to bed. And here comes a chop - per to — chop off your head!

## “Oranges and Lemons”

1. Oranges and lemons,  
Say the bells of St. Clement's.  
You owe me five farthings,  
Say the bells of St. Martin's.

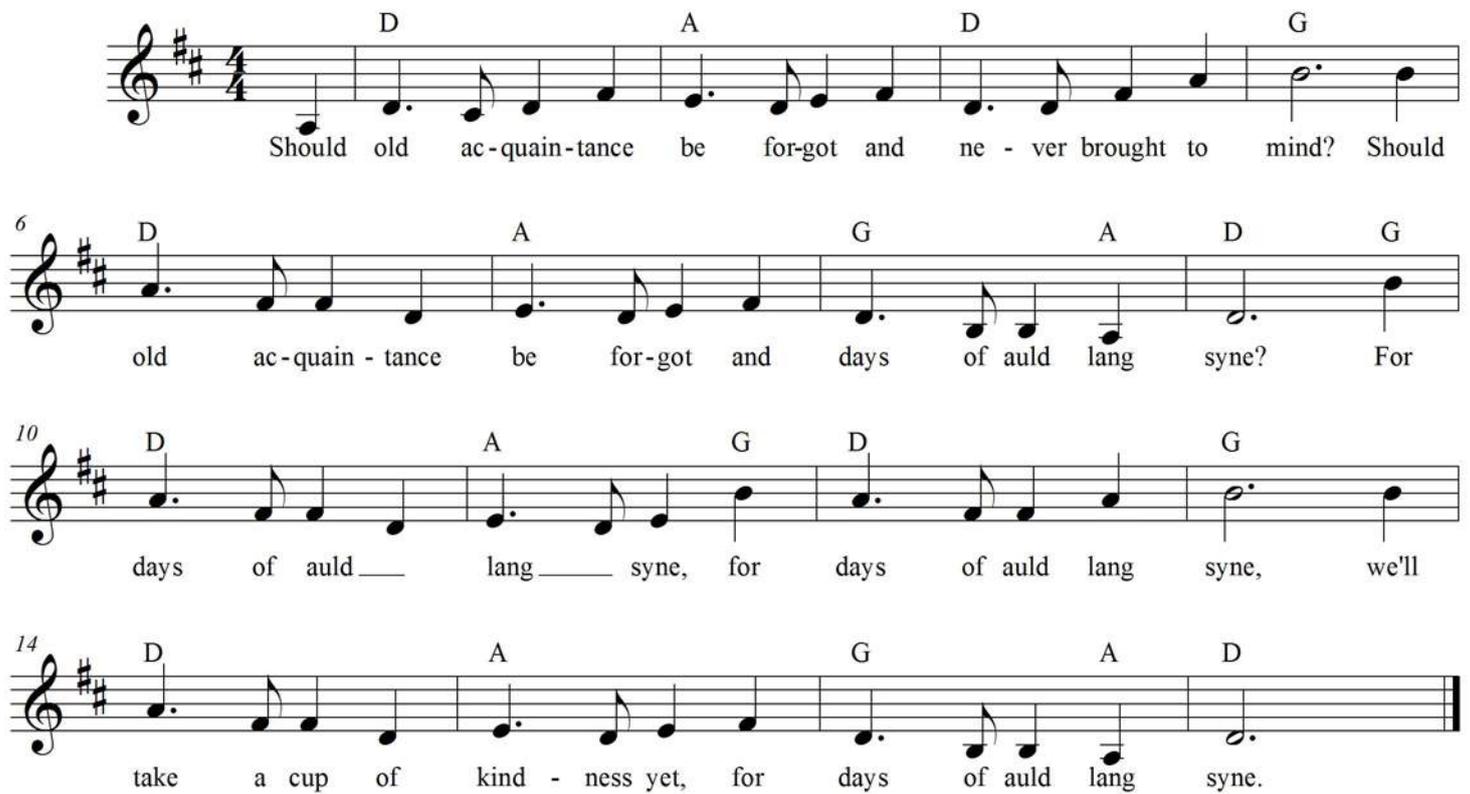
2. When will you pay me?  
Say the bells of Old Bailey.  
When I grow rich,  
Say the bells of Shoreditch.

3. When will that be?  
Say the bells of Stepney.  
I do not know,  
Says the great bell of Bow.

4. Here comes a candle  
to light you to bed.  
And here comes a chopper  
to chop off your head!

# Auld Lang Syne

singing-bell.com



Should old ac-quain-tance be for-got and ne-ver brought to mind? Should  
old ac-quain - tance be for-got and days of auld lang syne? For  
days of auld lang syne, for days of auld lang syne, we'll  
take a cup of kind - ness yet, for days of auld lang syne.

## “Auld Lang Syne” lyrics

1. Should old acquaintance be forgot,  
and never brought to mind?  
Should old acquaintance be forgot,  
and days of auld lang syne?

For days of auld lang syne,  
for days of auld lang syne,  
we'll take a cup of kindness yet,  
for days of auld lang syne.

2. And surely you'll buy your pint cup!  
and surely I'll buy mine!  
And we'll take a cup o' kindness yet,  
for days of auld lang syne.

For days of auld lang syne, my dear,  
for days of auld lang syne,  
we'll take a cup of kindness yet,  
for days of auld lang syne.

3. We two have run about the slopes,  
and picked the daisies fine;  
We've wandered many a weary foot,  
since days of auld lang syne.

For days of auld lang syne,  
for days of auld lang syne,  
we'll take a cup of kindness yet,  
for days of auld lang syne.

4. We two have paddled in the stream,  
from morning sun to night;  
But seas between us broad have roared  
since days of auld lang syne.

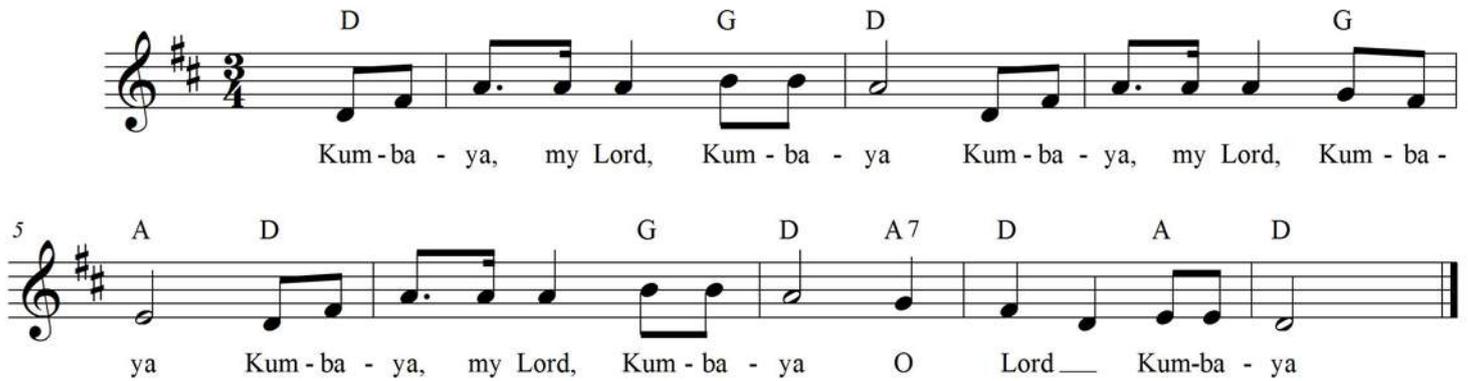
For days of auld lang syne, my dear,  
for days of auld lang syne,  
we'll take a cup of kindness yet,  
for days of auld lang syne.

5. And there's a hand my trusty friend!  
And give me a hand o' thine!  
And we'll take a right good-will draught,  
for days of auld lang syne.

For days of auld lang syne, my dear,  
for days of auld lang syne,  
we'll take a cup of kindness yet,  
for days of auld lang syne.

# Kumbaya

www.singing-bell.com



Musical score for Kumbaya in G major, 3/4 time. The score consists of two staves of music with lyrics underneath. The first staff contains the first four measures, and the second staff contains the next four measures, starting with a measure number '5' at the beginning. Chords are indicated above the notes: D, G, D, G, A, D, A7, D, A, D.

Kum - ba - ya, my Lord, Kum - ba - ya Kum - ba - ya, my Lord, Kum - ba -  
ya Kum - ba - ya, my Lord, Kum - ba - ya O Lord — Kum - ba - ya

## Kumbaya

1. Kum bay ya, my Lord, kum bay ya  
Kum bay ya, my Lord, kum bay ya  
Kum bay ya, my Lord, kum bay ya  
O Lord, kum bay ya

2. Someone's laughing, my Lord, kum bay ya  
Someone's laughing, my Lord, kum bay ya  
Someone's laughing, my Lord, kum bay ya  
O Lord, kum bay ya

3. Someone's crying, my Lord, kum bay ya  
Someone's crying, my Lord, kum bay ya  
Someone's crying, my Lord, kum bay ya  
O Lord, kum bay ya



4. Someone's praying, my Lord, kum bay ya  
Someone's praying, my Lord, kum bay ya  
Someone's praying, my Lord, kum bay ya  
O Lord, kum bay ya

5. Someone's singing, my Lord, kum bay ya  
Someone's singing, my Lord, kum bay ya  
Someone's singing, my Lord, kum bay ya  
O Lord, kum bay ya

# Frère Jacques

singing-bell.com



Frè - re Jac - ques, frè - re Jac - ques dor - mez - vous? Dor - mez - vous?

5  
Son - nez les ma - ti - nes, son - nez les ma - ti - nes Ding dang dong, ding dang dong.



## “Frère Jacques” lyrics (English)

Are you sleeping, are you sleeping,  
Brother John? Brother John?  
Morning bells are ringing! Morning bells are ringing!  
Ding, dang, dong. Ding, dang, dong.

## “Frère Jacques” paroles (French)

Frère Jacques, frère Jacques,  
Dormez-vous ? Dormez-vous ?  
Sonnez les matines! Sonnez les matines!  
Ding, dang, dong. Ding, dang, dong.

## “Frère Jacques” lyrics (Spanish)

Martinillo, Martinillo,  
¿Donde estas? ¿Donde estas?  
Suenan las campanas, Suenan las campanas,  
Ding dang dong, ding dang dong.

## “Frère Jacques” lyrics (German)

Bruder Jakob, Bruder Jakob,  
Schlafst du noch? Schlafst du noch?  
Horst du nicht die Glocken, horst du nicht die Glocken?  
Ding dang dong, ding dang dong.

# Twinkle, Twinkle, Little Star

singing-bell.com

C F C F C G C F C G

Twinkle twin-kle lit-tle star, how I won-der what you are. Up a-bove the world so high

7 C F C G C F C F C G C

like a dia-mond in the sky, twin-kle twin-kle lit - tle star, how I won-der what you are

1. Twinkle, twinkle, little star,  
How I wonder what you are.  
Up above the world so high,  
Like a diamond in the sky.
2. When the blazing sun is gone,  
When he nothing shines upon,  
Then you show your little light,  
Twinkle, twinkle, all the night.
3. Then the traveller in the dark,  
Thanks you for your tiny spark,  
He could not see which way to go,  
If you did not twinkle so.
4. In the dark blue sky you keep,  
And often through my curtains peep,  
For you never shut your eye,  
‘Till the sun is in the sky.
5. As your bright and tiny spark,  
Lights the traveller in the dark.  
Though I know not what you are,  
Twinkle, twinkle, little star.
6. Twinkle, twinkle, little star.  
How I wonder what you are.  
Up above the world so high,  
Like a diamond in the sky.
7. Twinkle, twinkle, little star.  
How I wonder what you are.  
How I wonder what you are.

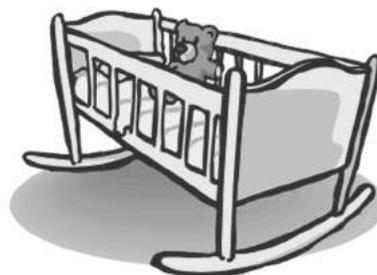
# Rock-a-bye baby

singing-bell.com

Musical score for 'Rock-a-bye baby' in G major, 6/8 time. The score consists of two staves. The first staff contains the first four measures of the melody, with lyrics: 'Rock-a-bye ba-by on the tree-top When the wind blows the cra-dle will rock'. The second staff contains the next four measures, with lyrics: 'When the bough breaks the cra-dle will fall And down will come ba-by cra-dle at all.' Chord symbols G, D, and G are placed above the notes in the first staff, and D, G, D, and G are placed above the notes in the second staff.

## “Rock-a-bye baby” lyrics (English)

Rock-a-bye baby  
On the treetop  
When the wind blows  
The cradle will rock,  
When the bough breaks  
The cradle will fall  
And down will come baby  
Cradle and all.



## “Balance, mon bébé” paroles (Français)

Balance, mon bébé,  
Dans l'arbre, tout en haut.  
Si le vent souffle  
Balance le berceau  
Si la branche casse  
Le berceau tombera  
Et en bas iront, le bébé,  
Le berceau, et tout ça.

# Wiegenlied: Guten Abend, gute Nacht

## Brahms' Lullaby (Cradle song)

singing-bell.com

Lul - la - by and good night with ro - ses be - dight — With li - lies o' er  
Gu - ten A - bend gute Nacht, mit — Ro - sen be - dacht, — mit Nä - glein be -  
7 spread is — ba - by's wee spread. Lay thee down now and rest May thy  
steckt, schlupf un - ter die — Deck! Mor - gen früh wenn Got will, wirst du  
12 G7 C F C G7 C slum - ber be blessed. Lay thee down now and rest May thy slum - ber be blessed  
wie - der ge - weckt. Mor - gen früh, wenn Gott will, wirst du wie - der ge - weckt.

### “Wiegenlied: Guten Abend, gute Nacht” texte (Deutsch)

Guten Abend, gute Nacht,  
mit Rosen bedacht,  
mit Näglein besteckt,  
schlupf unter die Deck!  
Morgen früh, wenn Gott will,  
wirst du wieder geweckt.  
Morgen früh, wenn Gott will,  
wirst du wieder geweckt.

Guten Abend, gute Nacht,  
von Englein bewacht,  
die zeigen im Traum  
dir Christkindleins Baum.  
Schlaf nun selig und süß,  
schau im Traum 's Paradies.  
Schlaf nun selig und süß,  
schau im Traum 's Paradies.



### “Brahms' Lullaby” lyrics (English)

Lullaby and good night,  
With roses bedight,  
With lilies o'er spread  
Is baby's wee bed.  
Lay thee down now and rest,  
May thy slumber be blessed.  
Lay thee down now and rest,  
May thy slumber be blessed.

Lullaby and good night,  
Thy mother's delight,  
Bright angels beside  
My darling abide.  
They will guard thee at rest,  
Thou shalt wake on my breast.  
They will guard thee at rest,  
Thou shalt wake on my breast.

# Hush little baby

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F C7 F

Hush lit-tle ba - by don't say a word Mama's gon-na buy you a mock-ing

8 C7 F

bird and if that mock-ing bird don't sing Ma-ma's gon-na buy you a dia-mond ring.

## “Hush Little Baby”

1. Hush, little baby, don't say a word,  
Mama's gonna buy you a mockingbird.

2. And if that mockingbird don't sing,  
Mama's gonna buy you a diamond ring

3. And if that diamond ring turns brass,  
Mama's gonna buy you a looking glass.

4. And if that looking glass is broke,  
Mama's gonna buy you a billy goat.

5. And if that billy goat won't pull,  
Mama's gonna buy you a cart and a bull.

6. And if that cart and bull turn over,  
Mama's gonna buy you a dog named Rover.

7. And if that dog named Rover won't bark,  
Mama's gonna buy you a horse and a cart.

8. And if that horse and cart fall down,  
you'll still be the sweetest little baby in town.

