



Class: Semibreves

Week: 4

Year: 2018

Term: Summer

Topic: Around our Musical World

Theme: India/Bangladesh

Time: 9.45 - 10.40am

Resources:

Boomwhackers

Map

Glockenspiels

Bells

Scarves

Song Sack & props

Tracks:

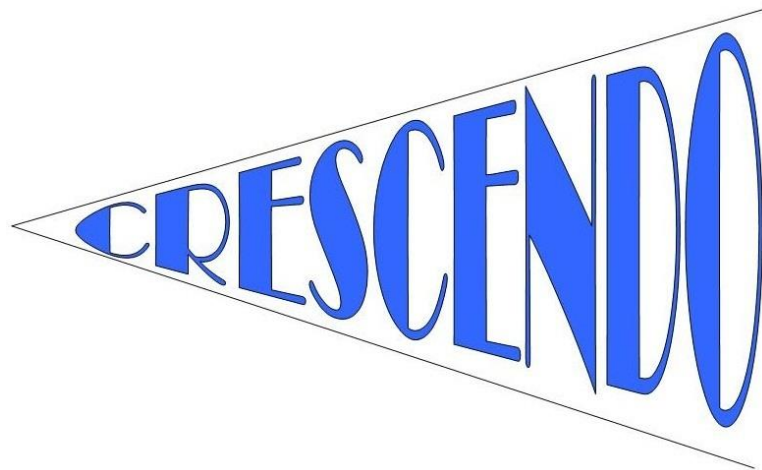
He Govinda He Gopala

Trick Baby - Indie-

Yarn

Location: Brecknock

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Planning

Target:

PR&L:

(d) To be able to provide (verbal and/or non-verbal) responses to music that they have composed.

MG & MS:

(a) To show an interest in the way musical instruments sound and use this knowledge to choose instruments appropriate to tasks.

Plan:

He Govinda He Gopala on as they come in - bells and finger cymbals out to explore

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Look on map, travel to india

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Introduce namaste

Sing namaste hello song – *In India, Namaste... etc*

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Talk about pentatonic scale and how important it is in Indian music; only 5 notes: CDEGA; explain using glockenspiels, take off notes that aren't needed.

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Explain that children are going to create a pattern using only two notes in the pentatonic scale: and repeat. Using boomwhackers.

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Demonstrate with boomwhackers and bells.

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Pair children up - give each pair chosen 2 boomwhackers and some bells: children to come up with and practise ostinato.

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Perform ostinatos. Then tidy up.

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Indie-Yarn - action song and dancing with scarves- introduce indian/Bollywood actions.

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Song sack

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Tiger tiger

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Fly home

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Goodbye